

Evgenia Alexandrova, AFC

28/07/1988

Paris

0033.6.75.80.31.62

genia.alexandrova@gmail.com

EDUCATION

2012-2016 **La Fémis** (Ecole Nationale Supérieure des Métiers de l'Image et du Son) – Cinematography – jury honors
2011-2012 **3IS** (Institut International de l'Image et du son)
2009-2011 **ESSEC** – Advanced Master in Strategy and Management of International Business– Paris, France
2008 **Trinity College** – Dublin, Ireland
2005-2009 **Saint-Petersburg State University, Graduate school of Management** – St. Petersburg, Russia

CINEMA EXPERIENCE

FEATURES

2025 – *The Secret Agent*, by Kleber Mendonça Filho / MK2 Productions – in post-production
2025 – *Childfree*, by Elsa Blayau / Take Shelter Films – in post-production
2024 – *The Balconettes*, by Noémie Merlant / Nord-Ouest Films – Official Selection of Cannes Film Festival 2024
2023 – *Heartless*, by Nara Normande and Tião / Les Valseurs – Orizzonti, Biennale di Venezia 2023
2023 – *Machtats*, documentary by Sonia Benslama / Alter Ego – ACID Selection of Cannes Film Festival 2023
2021 – *Mi Iubita Mon Amour*, by Noémie Merlant / Nord-Ouest Films – Official Selection of Cannes Film Festival 2021

SHORT (selective)

2022 – *Champion*, by Déborah Lukumuena / Kazak
2021 – *Ma Biche*, by Alexandra Naoum / Dunk Films
2021 – *Lorraine*, by Milena Beurer-Doenst / Films Grand Huit
2021 – *Women of Virtue*, by Stéphanie Halfon / Mondina Films – Cesar Best Short Narrative 2023
2021 – *Green Night*, by Marie-Léa Régales and Jean-Mathieu Massoni / Orfeu Productions
2021 – *Kraken*, by Pauline Dalifard and Lucie Rico / Local Films
2021 – *The end of the kings*, by Rémi Brachet / Mabel Films – César Best Short documentary 2022
2020 – *La chaleur du foyer*, by Joël Curtz / Wrong Films
2019 – *Le Sang*, by Ange-Régis Hounkpatin / Topshot films, 1000 Visages
2019 – *Not that kind of guy*, by Sarah Al Atassi / Wombat Production, Canal+
2019 – *Lavender*, by Alexandra Naoum / Milleas Production
2019 – *BBQ*, by Jeanne Mayer / SMAC
2019 – *Heka*, documentary by Hind Bensari / Novoprod, Fondation de France
2019 – *Fight for*, documentary by Hind Bensari / Novoprod
2018 – *Blue Flower*, by Karim Bel Kacem/ Think Tank Theatre
2018 – *Excalibur*, documentary by Sarah Al Atassi/ Canal+
2018 – *Royal Blue*, by Sarah Al Atassi/ Caimans Production, Arte, La Fémis
2018 – *Eyes On you* by Supermen Lovers, by Valentin Plisson and Maxime Roux
2018 – *Partition Inachevée*, by Marie Abbenanti/ GREC
2018 – *La Robe*, by Pierre Boulanger/ The MAP productions
2018 – *Amazon*, by Alexandra Naoum/ Polygone
2017 – *Cochon Noir*, by Flavia Cordey/ La Fémis
2017 – *Life on Mars*, by Marie Léa Régales/ Les Fées Productions
2017 – *One Woman*, by Maxime Taris/ La Fémis et Canal+
2017 – *Super*, by Yoonyoung Choi/ La Fémis et Canal+
2017 – *Fist*, by Sarah Al Atassi/ La Fémis
2015 – *Happy Ending*, by Yoonyoung Choi – 25'/ Année Zero

LANGUAGES

Russian (mother tongue), French (Fluent), English (Fluent), Portuguese (Fluent)

